

Dror Yikra

דרור יקרא

(Israel)

Notes by Andrew Carnie, November 24, 2001, based on notes written in 1972 by Dani Dassa. ©Andrew Carnie, 2014


Original Choreography by Eliyahu Gamliel

Translation: Call for freedom



Formation: Circle, holding hands down

PART 1 - CIRCLE



bar 1 facing center “step behind”

1	2	3	4
R		L	
		□	

bar 2 “Mayim” (grapevine)



R	L	R	L
	□		□

bar 3 Yemenite R

R	L	R	pause
		□	

bars 4-6 repeat opposite footwork & direct

bar 7 “close, circle”





Close R next to Left		circle knees to R	
			

bars 8-14 repeat bars 1-7

PART 2 – INTO CENTER



Drop hands

bar 1 “Step hop step”

R	hop R	L	pause
			
hands come up, cross over the top	hands crossed at wrist, L hand in front	snap	

bar 2 repeat bar 1

bar 3 Yemenite R



R	L	R	pause
		□	
hands are up in W position, but not joined			

bar 4 repeat bar 3, opposite footwork (Yemenite L)

bar 5

Close R, no weight
hands in W position

bar 6 Yemenite R, hop

R	L	R	hop R
		□	
Hands come down			



Bar 7

land on both feet in a squat. Left in front			
snap in front		snap to R	

Bar 8



snap to L		snap to front	
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bar 9 Yemenite R – BACK UP a bit



R	L	R	pause
		□	
hands are up in W position, but not joined			

bar 10 repeat bar 9 opposite footwork (Yemenite L – BACK UP)

bar 11 1/2 CW circle to R around own axis

R	bend R	L	bend L
□		□	
hands in W, snap to R		snap L	

bar 12 complete CW circle to R

R	bend R	L	bend L
□		□	
hands in W, snap to R		snap L	

bars 13-24 Repeat bars 1-12